

Ev- 'ry- bo- dy's talk- in' at me, I don't hear a word they're say- in',

The first line of musical notation is on a single staff in treble clef, key of B-flat major, and common time. It begins with a whole rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. The second measure contains a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4. The third measure starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The fourth measure contains quarter notes Bb4, A4, G4, and F4.

On- ly the ech- oes of my mind.

The second line of musical notation is on a single staff in treble clef, key of B-flat major, and common time. It begins with a whole rest, followed by a quarter rest, quarter note G4, quarter note A4, and quarter note Bb4. The second measure contains quarter notes C5, Bb4, and A4, with a slur over the last two notes. The third measure contains quarter notes G4, F4, and E4, with a slur over the last two notes and a triplet bracket underneath. The fourth measure contains a half note D4 and a quarter note C4.