

There's a bright, gold- en haze on the mead- ow

The first line of musical notation is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4.

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The second line of musical notation is on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The line ends with a double bar line.