

Some en- chant- ed eve- ning      You may see a stran- ger

The first line of musical notation is on a single staff in treble clef with a common time signature (C). It contains two measures. The first measure has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The lyrics "Some en- chant- ed eve- ning" are aligned under the first measure, and "You may see a stran- ger" are aligned under the second measure.

5 You may see a stran- ger      A- cross a crowd- ed room

The second line of musical notation is on a single staff in treble clef with a common time signature (C). It contains two measures. The first measure has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The lyrics "You may see a stran- ger" are aligned under the first measure, and "A- cross a crowd- ed room" are aligned under the second measure. The line ends with a double bar line.